

Scheme of work

Unit 1.10: Short stories and novels

Overview

Unit 1.10 introduces students to the key features that engage readers of prose fiction, including examples of short fiction.

Learning objectives <ul style="list-style-type: none">Learn how to analyse prose fiction to identify the stylistic and structural techniques used to engage readers.Develop the writing skills required for the Paper 2 comparative essay.	AOE questions <ul style="list-style-type: none">What are the different ways in which people are affected by texts?How can cultural contexts influence how texts are written and received?	
ATL Self-management skills – Students should consider how their capacity to show empathy for other people might grow when reading fiction. Affective learning is the ability to understand other people’s problems, desires and contexts.	Concepts Creativity – How is meaning in literature influenced by creative choices, such as the length of a literary work? Communication – How does the length of a literary text affect its literary value?	
Learner portfolio Activities 10.1–10.5 Students consider and reflect on the attributes of stories and plot types. 10.6 Students write a short response to a short story. 10.7 Students extend their understanding of literature. Additional terms for discussing literature are introduced. 10.8 Students write analytically about two short stories, comparing and contrasting. 10.9 Students write then analyse (through peer-reviewing) six-word stories.		
TOK Students consider the value of studying fiction.	Extended essay Students could consider writing a Category 1 essay on one or more literary works in English, or a Category 2 essay on a literary work in English and another in translation. A possible research question on two literary works is suggested.	
Formative assessment opportunities Students develop skills for Paper 2, the comparative essay.	Suggested additional resources <i>How to Read Literature Like a Professor</i> by Thomas C. Foster <i>Exercises in Style</i> by Robert Queneau	Texts – print Text 1.38 – <i>Story Template</i> (Roz Chast) Text 1.39 – <i>The Story of an Hour</i> (Kate Chopin) Text 1.40 – <i>The Flowers</i> (Alice Walker)

Suggested lesson plan

It is possible to move through the activities in the units in Chapter 1 sequentially. Here we provide a suggestion for doing this, breaking the unit down into one-hour lessons. You may also wish to select parts of the unit, and build these into later chapters that have a particular thematic focus.

Lesson 1

Activities 10.1–10.3

Lesson 2

Activities 10.4–10.5 (we suggest that Text 1.39 is read in advance of this lesson)

Lesson 3

Activities 10.6–10.7 (we suggest that Text 1.40 is read in advance of this lesson). An additional lesson may be required.

Lesson 4

Activity 10.8

Lesson 5

Activities 10.8 (continued) and 10.9